

Andy Shipsides

85 East 10th Street Apt. 4R, New York, NY 10003
912.596.1019 shipsides@gmail.com

QUALIFICATIONS PROFILE

Highly creative and experimental **Multimedia Artist** with experience in film and video production, web design and client relations. Exceptional collaborative and interpersonal skills; dynamic team player with well-developed written and verbal communication abilities.

Creative experience in the following:

FILM PRODUCTION

- Concept Development
- Creative Direction
- Team Management
- Aesthetic Composition

WEB & MULTIMEDIA

- Web Design
- Video Editing
- DVD Authoring
- Post Workflow

SALES & EXHIBITION

- Client Relations
- Product Exhibition
- Tutorials
- Technical Repair

PROFESSIONAL EXPERIENCE

Abel Cine Tech, New York, NY, 2007 thru Present
Sales Technician – HD Camera Support

Sidesho, Hinesville, GA, 08/06 thru 09/06
Lucky Kitty Productions,
First Assistant Director
Independent Feature

Baby Blues, Savannah, GA, 06/06 thru 08/06
Symposium Production,
First Assistant Director
Independent Feature

Carolina Cooking, Savannah, GA, 07/05 thru 10/05
Guerilla Productions
Editor, Camera, Production Assistant
Cooking Show

Passafire, Music Video, Savannah, GA, 05/05 thru 06/05
98 Productions
Producer
Music Video

Digital Worlds Institute, Gainesville, FL, 04/03 thru 08/03
Camera Work and Editor
University of Florida, Gainesville, FL

352 Media, Gainesville, FL 04/02 thru 10/02
Web Designer
Gainesville, FL

NOTABLE FILMOGRAPHY

Bottleneck, Director – June 2006

Experimental Short, 35mm

Juicebox Productions

- One of Three National Finalist for the Experimental Film Categories at the 34th Annual Student Academy Awards
- MTVU Best Filmmaker on Campus Finalist
- Screened at the 2007 Tribeca Film Festival
- Awarded Best SCAD Student Short at the Savannah Film Festival
- Panavision Best Student Cinematography
- HBO Best Student Film
- SCADemy Awards: Best Director and Experimental Film

Persistence of Vision, Producer & Director, August 2004

Narrative Short, Video

- Exhibited at Cannes Short Film Corner Market, Festival de Cannes, May 11-22, 2005
- Showcased at Stony Brook Digital Video Festival; April 8-10, 2005
- Screened at Eerie Horror Film Festival, October 6-10, 2005

EDUCATION BACKGROUND

Savannah College of Art & Design, September 2003 – June 2006

MFA in Film and Television

Awarded the Outstanding Achievement Award in Film & Television

GPA 3.8

University of Florida, August 1999 – May 2003

BS in Digital Arts and Sciences

GPA 3.6

TECHNICAL PROFICIENCY

Proficient in Final Cut Pro, Avid Media Composer, Avid Symphony, Adobe Photoshop, Adobe After Effects, DVD Studio Pro, Web & Graphic Design programs, and Word Processing programs (type 85 WPM).